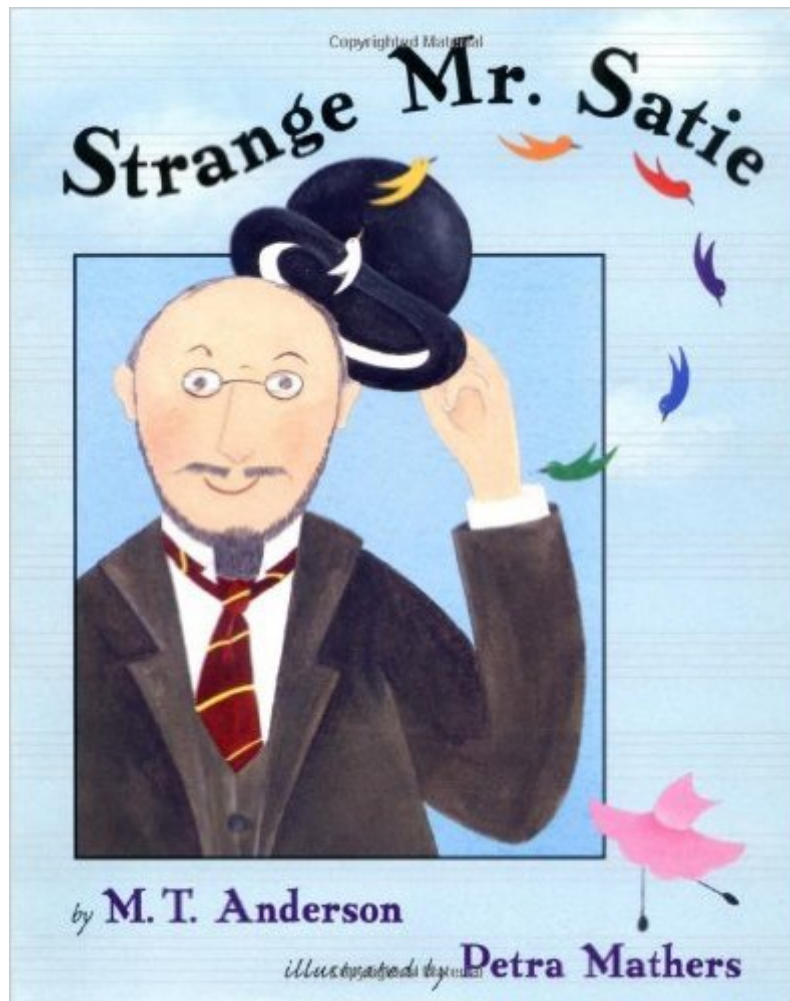


The book was found

# Strange Mr. Satie (Bccb Blue Ribbon Nonfiction Book Award (Awards))



## Synopsis

In Paris, at the turn of the twentieth century, when artists were experimenting with new ways of seeing things, Erik Satie had something new to say about music. Most people didn't understand his pieces; critics called his music surreal. But Erik Satie didn't care. He wanted to make music that followed no rules but its own. Satie's life was strange and wonderful, frenetic and lonely all at the same time. He was friends with Picasso, and with wizards and puppeteers; he scraped himself with a stone instead of bathing, and he once threw his acrobat girlfriend out a window. Now award-winning author M. T. Anderson tells the story of the irreverent French composer in a biography that is witty, accessible, and endlessly surprising, while Petra Mathers' fanciful illustrations capture all the vibrancy that was Erik Satie's topsy-turvy world. Illustrations by Petra Mathers.

## Book Information

Lexile Measure: 770L (What's this?)

Series: Bccb Blue Ribbon Nonfiction Book Award (Awards)

Hardcover: 32 pages

Publisher: Viking Juvenile; First Edition edition (September 15, 2003)

Language: English

ISBN-10: 0670036374

ISBN-13: 978-0670036370

Product Dimensions: 8.9 x 0.4 x 10.9 inches

Shipping Weight: 13.4 ounces

Average Customer Review: 3.7 out of 5 stars [See all reviews](#) (3 customer reviews)

Best Sellers Rank: #1,347,231 in Books (See Top 100 in Books) #86 in [Books > Children's Books > Arts, Music & Photography > Music > Classical](#) #335 in [Books > Children's Books > Biographies > Musical](#)

Age Range: 5 and up

Grade Level: Kindergarten and up

## Customer Reviews

I read this beautiful book to my daughter (not quite 4 years old) for the first time while listening to Satie's music, and she was entranced. She frequently requests repeated readings, and makes me stop periodically to just listen to the music. The pictures and words are a perfect compliment to this odd man and his enchanting music, without sugar-coating the difficulties that so often accompany

genius. I will seek out more books by this writer and artist.

This is an excellent book. My son wondered why Mr. Satie was referred to as "strange," and his question was soon answered. M.T. Anderson gives some amusing anecdotes about this composer who was relatively unknown and quite poor during his lifetime. One example is that Mr. Satie did not take baths, but rather rubbed himself with a stone to get clean. How clean we wondered? The book creates an interest to hear Satie's music and is educational.

Too bad this book wasn't better has a reference to throwing his girlfriend out a window. Not appropriate to a 4year old. Had to get rid of it.

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